

SOPHIE SHOLL

THEATRE DESIGNER

Contact

Phone

+44 7531 886029

Email

sophie.e.sholl@gmail.com

Full UK driving
license (Automatic)

Skills

- Model Making
- Technical drawing
- Costume sketching
- Photoshop
- Prop making
- Dressing
- Fine art/illustration
- Portraiture
- Bookbinding
- Sculpting

Education

2020-2023

**The Royal
Conservatoire
of Scotland**
Glasgow, Scotland

BA Production arts and Design
Majoring in Set and Costume Design
with a minor in Prop Making

Experience and Employment

2024/25

Lichfield Garrick
Theatre

Wardrobe Cover
Jack and The Beanstalk

2024

London College of Music

Costume Designer
A Monster Calls by Patrick Ness
Director : Sam Edmunds

2024

London College of Music

Set and Costume Designer
Fable by Kurt Kansley and Oliver Lidert
Director : Simon Pollard

2024

London College of Music

Set and Costume Designer
Confessions by Kurt Kansley and Oliver Lidert
Director : Jenny Sawyer

2023

The Royal Conservatoire
of Scotland

Backdrop Designer
RCS Modern Ballet Showcase

2023

The Royal Conservatoire
of Scotland

Set and Costume Designer
*Children of Eden by Stephen Schwartz
and John Caird*
Director : Oliver Lidert

2022

The Royal Conservatoire
of Scotland

Set and Costume Designer
Faustus that Damned Woman by Chris Bush
Director : Becky Hope Palmer

References

Robin Peoples

Lecturer in design, Royal
Conservatoire of Scotland

R.Peoples@rcs.ac.uk

Ros Maddison

Head of Production, Royal
Conservatoire of Scotland

R.Maddison@rcs.ac.uk