

Contact

Phone

+44 7531 886029

Email

sophie.e.sholl@gmail.com

Full UK driving license
(Automatic)

Skills

- Model Making
- Technical drawing
- Costume sketching
- Photoshop
- Prop making
- Dressing
- Costume maintenance
- Fine art/illustration
- Portraiture
- Bookbinding
- Sculpting

Education

2020-2023

**The Royal Conservatoire
of Scotland**
Glasgow, Scotland

BA Production arts and Design

Majoring in Set and Costume Design with a
minor in Prop Making

Experience and Employment

2025/26

Lichfield Garrick Theatre

Wardrobe Assistant/Acting HOD
Cinderella

2024/25

Lichfield Garrick Theatre

Wardrobe Cover
Jack and The Beanstalk

2024

London College of Music

Costume Designer
A Monster Calls by Patrick Ness
Director : Sam Edmunds

2024

London College of Music

Set and Costume Designer
Fable by Kurt Kansley and Oliver Lidert
Director : Simon Pollard

2024

London College of Music

Set and Costume Designer
Confessions by Kurt Kansley and Oliver Lidert
Director : Jenny Sawyer

2023

The Royal Conservatoire of
Scotland

Backdrop Designer
RCS Modern Ballet Showcase

2023

The Royal Conservatoire of
Scotland

Set and Costume Designer
Children of Eden by Stephen Schwartz and John
Caird
Director : Oliver Lidert

2023

A Play, A Pie and A Pint,
Glasgow

Work Placement
Production Artist/Design Assistant

2022

The Royal Conservatoire of
Scotland

Set and Costume Designer
Faustus that Damned Woman by Chris Bush
Director : Becky Hope Palmer

References

Robin Peoples

Lecturer in design, Royal Conservatoire
of Scotland

R.Peoples@rcs.ac.uk

Gemma East

Chief Operating Officer and Producer,
Lichfield Garrick Theatre & Studio

gemma.east@lichfieldgarrick.com