

## **Education**

### **Contact**

#### **Phone**

+44 7531 886029

#### **Email**

sophie.e.sholl@gmail.com

**Full UK driving license  
(Automatic)**

### **Skills**

- **Model Making**
- **Technical drawing**
- **Costume sketching**
- **Photoshop**
- **Prop making**
- **Dressing**
- **Costume maintenance**
- **Fine art/illustration**
- **Portraiture**
- **Bookbinding**
- **Sculpting**

**2020-2023**  
**The Royal Conservatoire of Scotland**  
Glasgow, Scotland

**BA Production arts and Design**  
Majoring in Set and Costume Design with a minor in Prop Making

## **Experience and Employment**

**2025/26**  
Lichfield Garrick Theatre

**Wardrobe Assistant/Acting HOD**  
*Cinderella*

**2024/25**  
Lichfield Garrick Theatre

**Wardrobe Cover**  
*Jack and The Beanstalk*

**2024**  
London College of Music

**Costume Designer**  
*A Monster Calls by Patrick Ness*  
Director : Sam Edmunds

**2024**  
London College of Music

**Set and Costume Designer**  
*Fable by Kurt Kansley and Oliver Lidert*  
Director : Simon Pollard

**2024**  
London College of Music

**Set and Costume Designer**  
*Confessions by Kurt Kansley and Oliver Lidert*  
Director : Jenny Sawyer

**2023**  
The Royal Conservatoire of Scotland

**Backdrop Designer**  
*RCS Modern Ballet Showcase*

**2023**  
The Royal Conservatoire of Scotland

**Set and Costume Designer**  
*Children of Eden by Stephen Schwartz and John Caird*  
Director : Oliver Lidert

**2023**  
A Play, A Pie and A Pint, Glasgow

**Work Placement**  
**Production Artist/Design Assistant**

**2022**  
The Royal Conservatoire of Scotland

**Set and Costume Designer**  
*Faustus that Damned Woman by Chris Bush*  
Director : Becky Hope Palmer

### **References**

#### **Robin Peoples**

Lecturer in design, Royal Conservatoire of Scotland

R.Peoples@rcs.ac.uk

#### **Gemma East**

Chief Operating Officer and Producer, Lichfield Garrick Theatre & Studio

gemma.east@lichfieldgarrick.com